



Press Release: For Immediate Publication, Tuesday 1st March, 2022

The Red Roofs of Scotland photography competition 2022

Highland Cinema launches the 'Red Roofs of Scotland' photography competition 2022.

Highland Cinema, Fort William is launching an international photography competition today, in celebration of Scotland's traditional unique red roofed buildings. Scotland has a fantastic array of wonderful red roofed buildings, from croft houses in the Highlands to barn roofs in the Shetlands and tenements in the urban landscapes of the Central Belt. This red roof tradition was incorporated in the iconic design of the Highland Cinema when it was conceived by local entrepreneur and owner, Angus MacDonald. Highland Cinema is a new-build, state-of-the-art independent cinema and café bar, with a striking red roof and locally sourced stone frontage which perfectly complement its historical surroundings in the heart of Fort William, Lochaber.

Since opening in September 2020, the Highland Cinema has been recognised in Time Out's '50 Best Cinemas' in the UK, and is a favourite go-to destination in Fort William. The 'Red Roofs of Scotland' photography competition will mark the second anniversary of its opening, and Highland Cinema now invites amateur photographers to submit photographs featuring beautiful, quirky, rustic and interesting red roof buildings located in any part of Scotland.

Entry is open to amateur photographers of any age, using any camera. Images can be of any building in Scotland with a predominantly red roof (including Highland Cinema), taken within the last three years. The submission deadline is 28 August 2022, giving entrants six months to find and photograph their favourite red roofed building in a multitude of weather conditions. Winners will be announced on 29 September 2022.

The competition has a first, second and third prize, and all shortlisted works for display will receive £100. The best twenty will be printed, suitably credited and exhibited prominently inside the Highland Cinema, Fort William. First prize is £500, sponsored by The Scottish Gallery, Edinburgh; Second prize is £300, sponsored by Highland Cinema, and Third prize is £200, sponsored by Respirole Studios. Winners may also have a chance to have prints of their work displayed and sold nationally.

There is no entry fee for this competition. Terms and Conditions apply and must be read and agreed to, to take part.

Full details of the competition and how to enter can be found at www.highlandcinema.co.uk/redroofcompetition

Highland Cinema, Cameron Square, Fort William, PH33 6AJ

WWW.HIGHLANDCINEMA.CO.UK



Meet the Judges

Iain Ferguson

Iain Ferguson is an award-winning professional photographer with over 40 years' experience covering every kind of event and landscape imaginable. Based in Fort William, Iain worked extensively in the press before branching out into freelance work. He takes photos for national magazines, newspapers, weddings and even stills for big budget film productions.

Andrew Sinclair

Andrew Sinclair is a notable Scottish oil painter and gallery owner based in the remote West Highlands of Scotland. The founder of Resipole Studios and Fine Art Gallery, a multi-faceted art space showcasing the very best in contemporary art, Andrew is a passionate advocate for the social and economic value of arts provision, especially in remote communities. He devotes much time and resources to supporting opportunities for young artists and has served as a trustee to Room 13 International since 2013.

Christina Jansen

Christina Jansen is the Managing Director of The Scottish Gallery, Edinburgh. She has over 25 years' experience as a curator, publisher and producer, and is a 20th century Scottish, Contemporary and Applied Arts Specialist. The Scottish Gallery is the country's oldest independent art gallery, celebrating its 180th anniversary in 2022.

Rob Fairley

Rob Fairley is a highly respected visual artist, educator, mountaineer and crofter whose artistic career has spanned more than 50 years. Based in Lochaber, his work is entirely focused on the land, and to the landscape, geology, stories, songs and myths that this encompasses. Rob was seminal in founding Room 13 International, which facilitates the work of young artists alongside artists in residence, promoting entrepreneurship and creativity by providing a studio-based forum where people of all ages can exchange ideas, skills and experience.

Angus MacDonald

Angus is a renowned Lochaber entrepreneur, businessman and philanthropist. Highland Cinema was conceived and funded entirely by him, after reading an article that said the best way to renew a high street was to start an independent bookshop and independent cinema (he has now done both). Angus remains hands-on in the day to day running of the cinema, and is also a successful author of Scottish novels.

Ends.



For further information, please contact:

Competition questions / submissions

Iain Ferguson - Email: redroofsofscotland@highlandcinema.co.uk

Highland Cinema questions

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NOTES

Highland Cinema is an independent cinema and café bar in Fort William, Scotland, conceived and funded entirely by Angus MacDonald OBE. Built on Cameron Square at the heart of the town, Highland Cinema was designed specifically to reflect a traditional bothy, the humble building that has sheltered travellers across the Highlands for centuries.

The warm, welcoming entrance and café bar were built using local stone, featuring a red corrugated roof, wood burning stove, covered terrace and seating for up to 84. The café offers a range of food from gourmet pizzas to charcuterie, pastries and more, while the bar provides a curated selection of fine Scottish whiskies, gins and beers, plus wines and hot and cold drinks. The back of the building houses two state-of-the-art cinema theatres, with cutting-edge laser digital projection and sound systems, delivering a highly immersive experience for all audiences.

Angus MacDonald, OBE was brought up in Glencoe and has always lived in the Highlands. He was/is an entrepreneur, with businesses in publishing, online recruitment and education, recycling and renewables. He founded The Caledonian Challenge and Moidart Trust.

Fort William is a town on the West Coast of Scotland and gateway to Ben Nevis (the UK's tallest mountain). The town and surrounding area of Lochaber are recognised as the 'Outdoor Capital of the UK', with a population of 20,000. Annual tourism exceeds 440,000. The cinema employs 25 members of staff all year round, plus seasonal staff. The Highland Cinema opened on September 25th 2020, bringing cinema back to the heart of the Highlands for the first time in 15 years.

The Scottish Gallery, Edinburgh (www.scottish-gallery.co.uk) and Resipole Studios, West Coast of Scotland (www.resipolestudios.co.uk) are the partners of the Highland Cinema 'Red Roofs of Scotland' photography competition. Photos used within the Red Roof Competition promotional graphics are © Iain Ferguson, Ross Ryan, David Barbour and Sarah Watson.

Highland Cinema, Cameron Square, Fort William, PH33 6AJ.

Screen 1: 109 seats total. Standard: 75. Luxury: 30. Race Car: 2. Disabled: 2

Screen 2: 62 seats total. Standard: 45. Luxury: 16. Disabled: 1

Café bar capacity: 84. (Bar café: 68. Terrace: 16)

High resolution photos and logo files of Highland Cinema can be viewed and downloaded from:
www.highlandcinema.co.uk/press-and-media